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The main themes that Oscar Wilde wanted to demonstrate some pretty deep thoughts beyond children’s understanding. Among many philosophical and emotional issues, I have picked three of my favorite themes for you. I want to look back on the story and analyze what the famous writer wanted us to learn. Sacrifice Sacrifice is explored through Nightingale’s benevolence for the sake of genuine love and for helping other people. When Nightingale saw the Student sobbing for his love, her entire hearted confidence in affection propelled her to support the boy. So she chose to support him and left her home looking for a red rose. Finally, she found the red rose, but the tree was damaged and unable to bear one. The only way was to ‘build it out of music by moonlight,’ and ‘stain it with her own heart’s blood,’ and she did that. The theme is delivered in this story through the steps of Nightingale. It reveals how one life would sacrifice itself to make another happy. Rather than being selfish, we should follow the path that Oscar Wilde wanted us to realize through Nightingale’s actions. Love “The Nightingale and the Rose” is a story about the nature of love. Nightingale agreed to take the red rose in exchange for the maximum cost, which was her life. She did this because she believed love is divine and random. It always cannot be expressed logically. At last, Nightingale proved it by sacrificing her life. What is the meaning of true love? To find this out, Wilde relates and distinguishes two sorts of love. First, the story presents love, which involves a high cost: a nightingale gives her life. Therefore the Student can own a red rose, an item which he intensely wishes. On the other hand, it presents a second sort of love between the young Girl and the Student. She asked for a red rose in return for her love. Later, when the Student got the rose, suddenly the Girl swings her mind as another admirer has given her some ornaments she prices more greatly. By exposing the story’s characters in this way, the writer clarifies that true love contains countless sacrifices. If love is constructed based on wealth or belongings, it is not true at all. In the story, the only ‘True Lover’ was the Nightingale. She was the only one with sincere feelings, and for those feelings, she was prepared to sacrifice her life. Even though she knew she would not gain anything in return. The fact was only Love to her. She was doing it for her love and that she was making her beloved happy it was enough for her. This is how love should be. We can have explicit learning from the bird how we should act for our loved ones. Materialism “The Nightingale and the Rose” ties-up the Student’s extreme-rationality to the Girl’s materialism. Since he realizes the world merely in terms of “realism,” the Student can’t come out with a sense of unselfish behavior. It does not make any value for the person or the bird by practicing it. Considerably, the Girl is the most self-seeking as well as a possessive character in the story. The consequence is that rationality certainly creates materialism if it is not fortified with emotion. Her logic for refusing the Student’s red rose: “Everyone knows that jewels price is far more than flowers.” The only feelings the Student had for the Girl are material love since he was only impressed by her beauty. Hence, when the Girl denied him, he threw the rose and returned to his study, realizing love is nothing but impractical. Since he didn’t appreciate the true love of Nightingale, in return, he also got nothing. Love is such a pure feeling that it cannot be explained or deal with materialism and beauty. Let’s look back to the fantastic story once again! Featured Literature love Oscar Wilde sacrifice short story story The Nightingale and the Rose We do not allow anyone to copy the content from Circle without the explicit and written consents of all parties. Contents shared by authors are their own opinion and do not necessarily represent the views of Circle and Youth Opportunities. The story “The Nightingale and the Rose” is written by OscarWilde. It was published in 1888, in a collection of children’s story named as, The Happy Prince and the Other Tales. Although it is a fairy-tale, the message it carries is universal and grave. Let’s find out some major themes and techniques found in the text. You may watch the video on themes or continue reading: The story unveils the unconditional and selfless love of the nightingale who sacrifices her life on behalf of love. It shows that true love needs sacrifices and commitment. Further, the hollowness of the conditional love is explored through the character of the young student and his fiancée. Reasoning belongs to logic and education where passion goes with strong emotions. Through the character of the young student, the reader can explore an immature character whose drive to passion is swift and his analytics about the situation which he was in is rather pessimistic. The writer seems critical about the contemporary education which nourished more head than the heart. It reveals that theoretical education creates an unbalanced individual. It further says the necessity of aesthetic values to nourish emotional and humanistic values in people. Through the character of the young student and his fiancée, writer introduces duality and deceitfulness in people. Though the young man craves for a red rose, his necessity is driven by his passion not by the true love. Whereas the girl breaks her promise before materialistic gains showing her deceitfulness and hypocrisy. Refer to the deep note. The language of the story is very descriptive and full of figures of speech; yet the choice of words is fairly simple, related to feelings and natural elements. The story is intended to children readership. Therefore the overall understanding of the text is not hard. Interestingly, the author has capitalised common nouns such as: the Student, the Professor, Love, Power, Life, the Nightingale, the Tree... etc. giving them a fixed identity and personifying objects and animals. There are no dialog lines, instead writer has used direct speech in quotations. Good character and evil characters. Royalty vs poverty. Magic and enchantments. Frequent use of personification. Use of symbols and motifs. Vivid and simple narration. Nightingale - symbolizes goodness and virtue and sacrifice, and The Rose - true love and true art. The oak tree - wisdom The girl - materialism and hypocrisy. The student - cynicism as he can’t appreciate beauty. Lizard - cynic, a person who sees little or no good in anything Butterfly - curiosity Daisy - purity Cartwheel - materialism Throughout the story, the reader can visualise the happenings, as the author used comparison as the major technique, the reason may be the collection of short stories is intended for children readership. ex: “as yellow as the hair of the mermaid who sits upon an amber throne, and yellower than the daffodil that blooms in the meadow” and he threw the rose into the street, where it fell into the gutter, and a cart-wheel went over it” Giving human qualities to things and animals. Ex: “the tree shook its head.” “Pearls and pomegranates cannot buy it.” “The white moon heard it,” In the story, the most frequently used stylistic device is comparison: using ‘as’ and ‘like’ or ‘than’. Ex: “Passion has made his face like pale ivory” “as white as the foam of the sea” “It is more precious than emeralds,” Purposeful exaggeration of something to emphasize something. Ex: “She will dance so lightly that her feet will not touch the floor” “Here is the reddest rose in all the world.” Order of the words reversed to achieve a particular effect. Ex: She passed through the grove like a shadow and like a shadow she sailed across the garden.” Repetition of consonant sound to create a weak or smooth sound effect. Ex: She swept over the garden like a shadow. (repetition of S sound - shows the swiftness of her movement) Although the story intended for children, Wilde has crafted the story loaded with underlying meanings. Whenever you read the story, you may find new shapes and shades under his wonderful lines. The text is loaded with figurative language enriching his motto: ‘art is for art’s sake’ - that means his creations are artifacts which engraved with the beautiful gems of art. There are more techniques which are not mentioned, can you find them? So, comment them for the enlightenment of the readers. Share this article if you find it useful. Download the Worksheet for Nightingale and the Rose here

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